

Electa millenovecento quarantacinque

Volume Tab



INEQUALITIES

EDITED BY: Marilia Pederbelli

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The volume published on the occasion of the 24th International Exhibition of Triennale Milano entitled *Inequalities* (13 May – 9 November 2025), whose Commissioner General is Stefano Boeri, is curated by Marilia Pederbelli.

After addressing the themes of sustainability with *Broken Nature* (22nd Exhibition, 2019) and the mysteries of the universe with *Unknown Unknowns* (23rd Exhibition, 2022), the 24th exhibition closes this trilogy by focusing on the human dimension and addressing the urgent political issue of the growing inequalities that characterize contemporary life in various fields ranging from the economic to the ethnic, from geographical origins to gender.

The volume, with graphic design by Pentagram, follows the vocation for documentation of the Triennale's historical catalogues and is conceived as a tool for exploring and understanding the themes addressed by the exhibition. In an era in which the risk of species extinction, wars, and growing geopolitical imbalances are worrying for our future, the 24th Triennale Milano International Exhibition is a collective project that addresses the global challenges arising from differences across various dimensions of human existence. Inequalities proposes to look again at the dimension of human relationships and the growing inequalities that characterize them.

Together with curatorial texts, photographs of works, exhibit designs and installations in the more than twenty national pavilions, the publication offers a series of essays and critical insights.

Texts by: Nazani Aghlani, Giovanni Agosti, Umberto Angelini, Alessandro Balducci, Nina Bassoli, Beatrice Balducci, Stefano Boeri, Alessandra Casarico, Beatriz Colomina, DAStU e CRAFT - Politecnico di Milano, Diller Scofidio+ Renfro with Frank Willens, Felix Eychmüller, Federica Fragapane, Jermay Michel Gabriel, Layla Gatens, Theaster Gates, Amos Gitai, Elizabeth Graham, Damiano Gullì, Tim Ingold, Amal Khalaf, Giorgia Lupi, Maurizio Molinari, Norman Foster Foundation, Nic Palmarini, Telmo Pievani, Politecnico di Milano, Marco Sammicheli, Donatella Sciuto, Alessandra Serra, Richard Sennett, SI Lab-Università Bocconi, Jacopo Stoppa, Filippo Teoldi, Tommaso Tovaglieri, Matilda Van Den Bosch, Flaminia Veronesi, Gaia Vince, Seble Woldeghiorghis, Kimia Zabihyan, Mark Wigley

Since 2018 Marilia Pederbelli has held the role of Assistant Curator at Triennale Milano, overseeing the scientific and curatorial development of exhibitions and projects and related publishing activities. In 2023, with Marco Sammicheli, she curated the exhibition *Unseen Collaborations*, the Italian Pavilion at the London Design Biennale. From 2022 to 2024 she collaborated in the development and design of Cuore - Triennale's Study Center, Archives and Research, being responsible for its contents. Her writings have been published in catalogues, journals and books, including *Elio Fiorucci* (Electa, 2024); *ARCHIVIO N°10 The Design Issue* (Promemoria 2024); *Pittura italiana oggi* (Electa 2023); *Alberto Meda. Tensione e Leggerezza* (Electa 2023); *Design Quotidiano* (ed. La Repubblica 2023); *Museo del Design Italiano. Triennale Milano 1946 - 1981* (Electa 2021); *Il design. Storia e controstoria* (Giunti Editore 2018). In 2023, with Marco Sammicheli, she curated the exhibition *Unseen Collaborations*, the Italian Pavilion at the London Design Biennale; *Cucine e ultracorpi* (Electa 2015); *Qu'est-ce que le design*? (Gründ 2008).



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Volume Tab

CONTENTS

INEQUALITIES

Stefano Boeri, General Commissioner 24th Triennale Milano International Exhibition

FORUM INEQUALITIES

THE RIGHT TO THE CITY

Richard Sennett

MANIFESTO FOR A NEW HUMANISM

Tim Ingold

NOMAD CENTURY

Gaia Vince

IDENTIFYING THE NEXUS BETWEEN INEQUALITIES, NATURE-BASED SOLUTIONS, AND PLANETARY

HEALTH

Matilda van den Bosch

EXHIBITIONS AND SPECIAL PROJECTS

PERCENTAGES

Beatrice Balducci

SHAPES OF INEQUALITIES

Federica Fragapane

CITIES OF THE WORLD

Nina Bassoli

THE BOOK OF AMOS

Amos Gitai, architect and film builder

GRENFELL NEXT OF KIN

Kimia Zabihyan, spokesperson for Grenfell Next of Kin

GRENFELL TOWER

Nazanin Aghlani

RADIO BALLADS

SONIA BOYCE, HELEN CAMMOCK, RORY PILGRIM, ILONA SAGAR

Curated by Serpentine: Amal Khalaf, Elizabeth Graham, Layla Gatens with Hans Ulrich Obrist, Natalia Grabowska and Damiano Gulli

MILAN. PARADOXES AND OPPORTUNITIES

Seble Woldeghiorghis

SEEING THE UNSEEN IN MILAN

Alessandra Casarico, Felix Eychmuller and Chiara Serra, SI Lab, Universita Bocconi

REPRESENTING COMPLEXITY

Damiano Gulli, Jermay Michael Gabriel

TRIENNALE ON TOUR

TOWARDS A MORE EQUAL FUTURE

Norman Foster Foundation

ATLAS OF A CHANGING WORLD

Maurizio Molinari

471 DAYS

Filippo Teoldi



Electa millenovecento quarantacinque

Volume tab

WE THE BACTERIA: NOTES TOWARD BIOTIC ARCHITECTURE

Beatriz Colomina, Mark Wigley

THE CORNER PROBLEM

Diller Scofidio + Renfro in collaboration with Frank Willens

A JOURNEY INTO BIODIVERSITY. EIGHT FORAYS ON PLANET EARTH

Telmo Pievani

THE FRAGILITY OF THE FUTURE

Jacopo Allegrucci Text by Tommaso Tovaglieri

THE INEQUALITY OF BODIES

Umberto Angelini

THE REPUBLIC OF LONGEVITY. IN HEALTH EQUALITY WE TRUST

Nic Palmarini with Marco Sammicheli

INTERNATIONAL PARTICIPATIONS

AM - Republic of Armenia

AO - Angola

AT - Austria

AU - Australia

CL - Chile

CN - China

CU - Cuba

CZ - Czech Republic

GW - Guinea-Bissau

LB - Lebanon

PORTRAITS OF INEQUALITIES. PITTURA DI CLASSE

Curated by Giovanni Agosti, Jacopo Stoppa Personal Confidential, Giovanni Agosti

CLAY CORPUS

Theaster Gates

POLITECNICO DI MILANO AT "INEQUALITIES"

Donatella Sciuto
Rector of Politecnico di Milano

THE SPACE OF INEQUALITIES. ENVIRONMENT, MOBILITY, CITIZENSHIP

DAStU and CRAFT, Politecnico di Milano Curated by Alessandro Balducci

NOT FOR HER. AI REVEALING THE UNSEEN

Politecnico di Milano

NPTP - North Pole Transborder Participation

-

PE - Peru

PL - Poland

PR - Puerto Rico

RSN - Roma & Sinti Nation

SA - Saudi Arabia

TG - Togo

UA - Ukraine

UN SDG Action Campaign - United Nations





Volume tab

TRIENNALE MILANO

BEE AWARDS Flaminia Veronesi

EXHIBITION VISUAL IDENTITY SYSTEM

Designed by Pentagram, Team Giorgia Lupi

ACCESSIBILITY

EDUCATION

ENVIRONMENTAL

SUSTAINABILITY

CREDITS & COMMUNITY