



HOME SWEET HOME

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“Home, sweet home has never meant housework, sweet housework” wrote Charlotte Perkins Gilman towards the end of the 19th century. The discourse on domestic space became one of the most effective indicators of social change. Today, a new awareness emerging very strongly from the work of architects and contemporary research groups shows how care must be considered a founding action in living and in the process of construction of space and architecture.

Home Sweet Home is published on the occasion of the homonymous exhibition at Triennale Milano from 12 May to 10 September 2023, curated by Nina Bassoli.

The exhibition and publication address one of the privileged themes of the research conducted by Triennale Milano, the home, recalling a century of international exhibitions and expositions, starting from the precious materials kept in the Triennale’s archives as well as stimulating insights into contemporary developments.

From the experimental houses in the Parco Sempione in the 1930s to the modernist optimism of reconstruction and the postmodern and deconstructivist experiences, the home, intimate and universal, has been the object of investigation most sensitive to cultural, political and social changes. Proceeding by behavioural topics, rather than architectural typologies or chronologies, the volume rereads the conceptual cores of historic exhibitions in the light of a contemporary gender perspective, with a revolution in the dualistic and conflicting dynamics between home and work, male and female, production and reproduction, public space and private space. The materials from the archives of Triennale are accompanied by a set of essays by international critics and experts on the subject, original or translated for the first time into Italian: a polyphonic account recalling the magic of the domestic interior.

Nina Bassoli, PhD the IUAV University of Architecture in Venice, has published articles and essays in many international magazines and catalogues and the book *Stem procedure. Strategie di rigenerazione post terremoto* with Franco Tagliabue. Since 2008 she has been a member of the editorial board of *Lotus international*, and she has curated and co-curated various exhibitions and architectural events, including *Ricostruzioni. Architettura, Città e Paesaggio nell’Epoca delle distruzioni* (with Alberto Ferlenga; Triennale Milano, 2018), *Architettura come Arte* (2016) and *City after the City. Street Art* at the 21st Triennale Milano International Exhibition in 2016. She collaborated with Cino Zucchi in the curatorship of the Italian Pavilion *Innesti/Grafting* at the 14th Venice Biennale. She is curator for Architecture, Urban Regeneration and Cities at Triennale Milano.

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