

BROKEN NATURE

XXII Triennale di Milano

La Triennale
di Milano

Viale Alemagna, 6
20121 Milano-Italy
T +39 02 724341
triennale.org



LA TRIENNALE DI MILANO



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THE CATALOGUE

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The XXII Triennale di Milano, *Broken Nature: Design Takes on Human Survival* (March 1 - September 1, 2019) —composed of a thematic exhibition and a number of international participations solicited through official channels—will study the state of the strands that connect us to the natural environment and that have been intensely compromised—if not entirely severed—in the past century or so. The pace at which negative change is happening—in other words, the pace at which natural resources are being depleted, displacement is occurring, ocean levels are rising, urban populations are growing, and xenophobic sentiments are spreading, and AI biases are being revealed, to name just a few virulent developments—suggests that some of these bonds might be broken beyond repair, while others, although frayed, remain in place. In order to restore the ones that still have hope of survival and rebuild some of those that have been lost, humans must move to make reparations.

By casting a wide net on architecture and design projects, the exhibition will underline the concept of restorative design, and highlight objects and concepts at all scales that reconsider humans' relationship with their environment, which includes in our research both natural and social ecosystems. The ambition is to trace design's ability to move us beyond pious deference and inconclusive anxiety and into a more constructive sense of indebtedness towards nature. *Broken Nature* will promote the importance of creative practices in surveying our species' bonds with the complex systems in the world, and designing reparations when necessary, through objects, concepts, and new systems.

The catalogue will reflect upon design approaches that encourage a multifaceted and comprehensive reading of the issues threatening our planet and our collective existence, stimulate an appreciation of the systems in which individuals live and operate, and galvanize attitudes

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that consider life beyond the next few generations. It will be a 370 pages full-color publication that includes an introductory essay by Paola Antonelli, and another by the team that has been coordinating international participations at the XXII Triennale di Milano. Counting the voices of a number of curators, scientists, scholars, designers, and artists the catalogue seeks to engage its readers—visitors to the XXII Triennale and beyond—on questions of climate change, migration, artificial intelligence, politics, gender, labor, economies, social justice, and natural histories, as they are lived today. In addition to acting as a compendium of about 120 projects from the exhibition, interspersed by the numerous projects presented by international participants, it will act as a standalone publication taking design as a focused lens to further explore humans' relationship to their natural, social, and cultural environment.

TARGET READERSHIP

This volume will appeal to the design (in its expanded sense) community, and will also attract a broader readership—both a popular audience and scholars that study the sociological, economic, political and personal ramifications of design as it relates to the environment, which equally includes nature and society.

Communications
La Triennale di Milano
t. +39 02 72434241
press@triennale.org

www.triennale.org

Press Office
Electa
t. +39 02 71046374
ufficiostampa.electa.milano@mondadori.it

www.electa.it