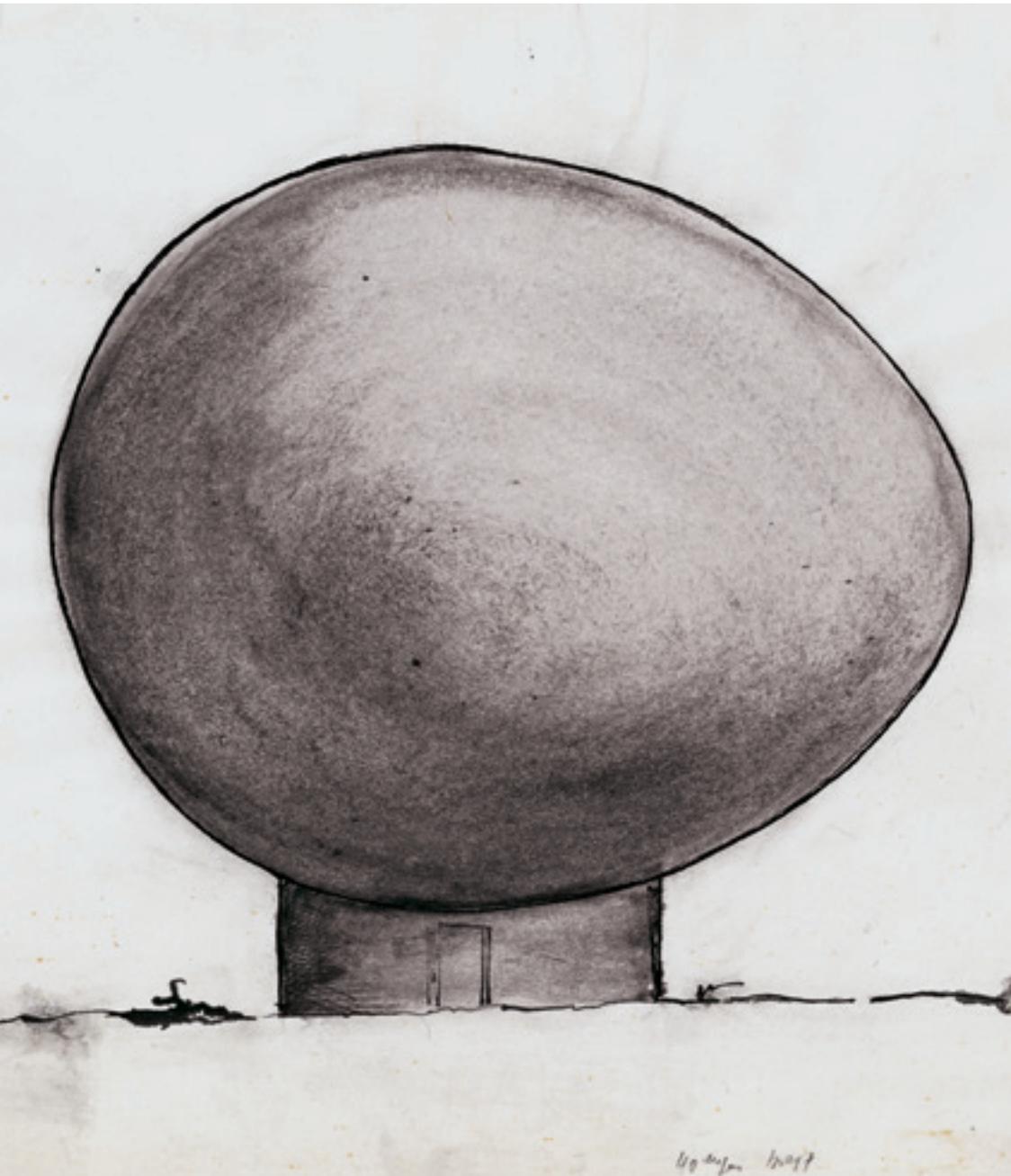


Francesca Pola
Piero Manzoni
and ZERO
A European
Creative Region





Fondazione Piero Manzoni

The previous Quaderno published in this series — the Diary Manzoni wrote when he was still a young man — reveals the artist's early inclination to travel. This third volume features Manzoni as a mature adult who forged friendships, relationships, collaborations and exchange ties, building up an international network of artists. This book and video documentary is the result of research carried out by Francesca Pola — to whom our heartfelt thanks are due — who, in her turn, has travelled round Europe since 2006, often in the company of Rosalia Pasqualino di Marineo, the series editor, with the aim of meeting artists, visiting archives, tracking down documents and collecting material in order to reconstruct the fascinating geography of the new concept of art that emerged during this period.

This new book and the related video documentary continue the “voyage” of discovery and research into the events of the artist's life. We would like to express our gratitude to those who have made it possible with their support, to Hauser & Wirth, which has successfully collaborated with the Fondazione Piero Manzoni since 2017, to the publishing house Electa, which has included us in its splendid “Pesci Rossi” series, and to all those who have generously made information and materials available.

Elena Manzoni di Chiosca

President of the Fondazione Piero Manzoni

Giuseppe Manzoni di Chiosca

Vice-President of the Fondazione Piero Manzoni

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